



*presents*

***‘Cello and Oboe Recital***

***by***

***Keith Thomas, oboe***

***Helen Byrne, ‘cello***

Sunday, February 28, 2021, 2:00 pm

## PROGRAM

Concerto, Op. 9 No. 2

I. Allegro e non presto

II. Adagio

III. Allegro

Tomaso Albinoni

(1671-1751)

Improvisation über 'Schönster Herr Jesu', Op. 55

Karl Höller

(1907-1987)

Oration

I. Andante expressive e flessibile

II. Allegro

III. Energico

Daniel Pinkham

(1923-2006)

Your support of our Sacred Music Series is greatly needed this year as the cost to produce our programs has been greater because of recording and editing our concerts for online viewing. Due to COVID-19 restrictions, we are unable to take up a collection to support the series. If you can make a donation to the sacred music series, please place your donation in the wall safe located next to the elevator pavilion entrance. To donate by check, make the check out to "The Cathedral of Our Lady of Lourdes" and in the memo line write "Sacred Music Series". Thank you for your generosity.

This concert will be available for viewing on our Cathedral Facebook page in the next few days. Spokane Public Radio will also be airing today's program on their "Music That Matters" broadcast Monday, March 8, at 7:00 PM.

## PROGRAM NOTES

### **Concerto, Op. 9 No. 2**

Tomaso Giovanni Albinoni was an Italian Baroque composer whose output includes operas, concertos, sonatas, sinfonias, and solo cantatas. In his day, he was most famous as an opera composer, but today he is most known for his instrumental works. Albinoni was reported to be particularly fond of the oboe, a relatively new introduction in Italy, and is credited with being the first Italian composer to compose oboe concertos. This work is one of his most famous oboe concertos. It begins with an energetic first movement, characterized by dotted rhythms. Next comes a ravishing slow movement followed by a concluding movement featuring an imitative arpeggio figure.

### **Improvisation über 'Schönster Herr Jesu'**

The tune we normally associate with "Fairest Lord Jesus" dates from 1842. There is an older tune from 1677 that is the basis for this set of variations. It is written in five broad sections that are played without pause, with great contrasts between the sections. The first phrase of the song is used heavily as motivic material throughout the piece, and the tune is never heard in its entirety until near the end of the piece, when the cello plays it in an extremely high register in a section marked "visionary."

### **Oration**

According to Daniel Pinkham in his notes for this work, he states that this piece was composed in 1999 for the Icelandic violoncellist Sigurgeir Agnarsson. Pinkham's use of the term *oration* is the modern definition of "an elaborate discourse, delivered in public, treating an important subject in a formal and dignified manner." The first movement is quiet and reflective. The second is a cheerful trio in which the violoncello plays one voice and the organ the other two. The finale opens with a dramatic dialog between the two instruments. The central panel is lyrical and wistful. After a brief flourish by the solo violoncello the work ends triumphantly.

## THE ARTISTS

**Helen Eggleston Byrne** is a native of Spokane. She started her piano studies with Vesta Bentley, and then took cello lessons from Carol Graef. She graduated from Northwestern University with a degree in cello performance, and in 1982 joined the Spokane Symphony. She is Assistant Principal Cellist with the Symphony and has been the cellist with the Spokane String Quartet since 2000. Helen is also the organist at Manito Presbyterian Church, and always appreciates the opportunity to play an instrument where the intonation is not her fault. She has been married to the symphony's tuba player, Leonard Byrne, for 33 years.

**Keith Thomas**, organist for the Cathedral of Our Lady of Lourdes is also principal oboist with the Spokane Symphony. A native of New Haven, Connecticut, he holds a Master of Music from Yale University where he was a student of Ronald Roseman and a Bachelor of Music from the Eastman School of Music, where he was a student of Richard Killmer. He has collaborated with the Northwest Bach Festival, under the direction of Gunther Schuller; *Allegro Baroque and Beyond*; Spokane String Quartet. Thomas has been principal oboist for the *Lancaster Festival* in Lancaster, Ohio; for the Colorado Music Festival in 1996 and played for the Connecticut Chamber Orchestra before moving to Spokane. Thomas began his training in both oboe and organ at the age of 10. While in high school, Keith studied at the Hartt School of Music (University of Hartford). His organ teachers have included Richard Erickson, Thomas Murray, Charles Kriegbaum and Geoffrey Morgan.

# **SACRED MUSIC SERIES 2020-2021**

## **Trumpet and Organ**

Sunday, November 15, 2012; 2:00 pm; *Chris Cook and Keith Thomas*

Enjoy the glory of brass and organ as Cathedral trumpeter Chris Cook and organist Keith Thomas present music from across the centuries by Bach, Albinoni, Mouret, Bozza, and others.

## **Festival of Carols**

Sunday, January 3, 2021; 2:00 pm; *Cathedral Choir and Diocesan Youth Choir*

Music of the Christmas and Holy Scripture combine in joyful proclamation of the Nativity of Our Lord and Savior, Jesus Christ, featuring soloists and the virtual Cathedral and Diocesan Youth Choirs.

## **Cello and Oboe Recital**

Sunday, February 28, 2021; 2:00 pm; *Helen Byrne and Keith Thomas*

Spokane Symphony assistant principal cellist Helen Byrne and principal oboist Keith Thomas perform sacred music by Pinkham, Höller, & Albinoni.

## **Seven Last Words**

Sunday, March 28, 2021, 2:00 pm; *Spokane String Quartet*

During Lent, reflect on Christ's passion with the Spokane String Quartet as they perform Haydn's *Seven Last Words*.

## **"Deep Calls to Deep . . ." Psalm 42:7**

Sunday, April 25, 2020; 2:00 pm; *Leonard and Helen Byrne*

Husband and wife duo, Leonard Byrne, *tuba*, and Helen Byrne, *organ*, perform works for tuba and organ by composers such as Pinkham, Saint-Saëns, & a newly commissioned work by local composer, Margaret Francik.

## 2020-2021 SACRED MUSIC SERIES DONORS

### Sustainer (\$300 and above)

Anonymous

*in memory of Eleanore Skok*

Anonymous

Ms. Betty Ellis

Dr. Cristy Smith

Kay and Lou Walker

### Benefactor (\$100 - \$299)

Anonymous

Henry Bauer

*in honor of Fred and Alice Bauer*

E. Andrew and Sarah Boyd

Aaron Brevik

Rev. Darrin Connall

*in honor of Henry Bauer, D.M.A. Candidate*

Kathleen Hazel

*in memory of Dr. Bud Hazel*

Raland & Cindi John

*in memory of Lillian DesLauriers, SP*

*in memory of Harold & Kathryn John*

Dennis & Donna Kelly

Rebecca Kury-Truitt

Msgr. Pearson

Jerry & Judie Van Pevenage

Don and Bonnie Rice

Bishop William Skylstad

### Patron (\$50-99)

Anonymous

Eric Scott Brosvik

Emer Clarke

Elizabeth Christy

*in honor of Michael Caldwell*

Gordon and Carmen Graves

Mark Hoene

Ronald & Suzanne Lopes

Bryan & Kami Ricco

Jane Schneider

### Friend (\$25 - \$49)

Sister Sharon Bongiorno

Marguerite R. DiMauro

Diane Huber

Ms. Marie A. Robel

Ginny Schuyler

Andy Swanson

*We are grateful for your support.*

*If you would like to give a tax-deductible donation:*

*Go to [www.spokanecathedral.com](http://www.spokanecathedral.com) and click on the blue dot or  
make out a check to "The Cathedral of Our Lady of Lourdes."*

*In the memo line write: "Sacred Music Series" and mail to:*

*The Cathedral of Our Lady of Lourdes,  
1115 W. Riverside Ave  
Spokane, WA 99201*

## HOLY MASS SCHEDULE

Saturday Vigil: 4:00 p.m.

Sunday: 7 a.m., 9 a.m., 11 a.m., & 5:00 p.m.

Weekday Masses: 7:00 a.m. & 12 Noon

Saturday, 9:00 a.m.

## CATHEDRAL CLERGY

Most Rev. Thomas A. Daly, D.D., *Bishop*

Rev. Darrin Connall, V.G., *Rector*

Rev. Kyle Ratuiste, *Parochial Vicar*

Rev. Msgr. Robert Pearson, *In Residence*

Rev. Eugene Tracy, *In Residence*

Deacon John Ruscheinsky, *Pastoral Assistant*

Deacon Jim Kestell, *Pastoral Assistant*

Deacon Brian Ernst, *Pastoral Assistant*

## MUSIC MINISTRY

Henry Bauer, *Director of Music*

Keith Thomas, *Organ*

Christopher Cook, *Trumpet*

Heather Fuller-Johnson, *Diocesan Youth Choir Director*



<https://www.facebook.com/OLLCathedral>

Text "SACREDMUSIC" to 84576 for more information.



THE CATHEDRAL OF  
OUR LADY OF LOURDES

1115 W. Riverside Ave.  
Spokane, WA 99201